

Ryan BuysSENS

Work by students



WEARABLE ART: K. Zavesky - Cloud Hat

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BFA THESIS WORK: C. Dunklin - Hyperdrawing + Ancestor / Descendent (Video Stills)

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CONCEPTS & MATERIALITY: R. Munster - The New Aesthetics of Consumption

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INDUSTRIAL DESIGN: B. Hewitt & M. McGuinn - (3D Modeled & 3D Printed)

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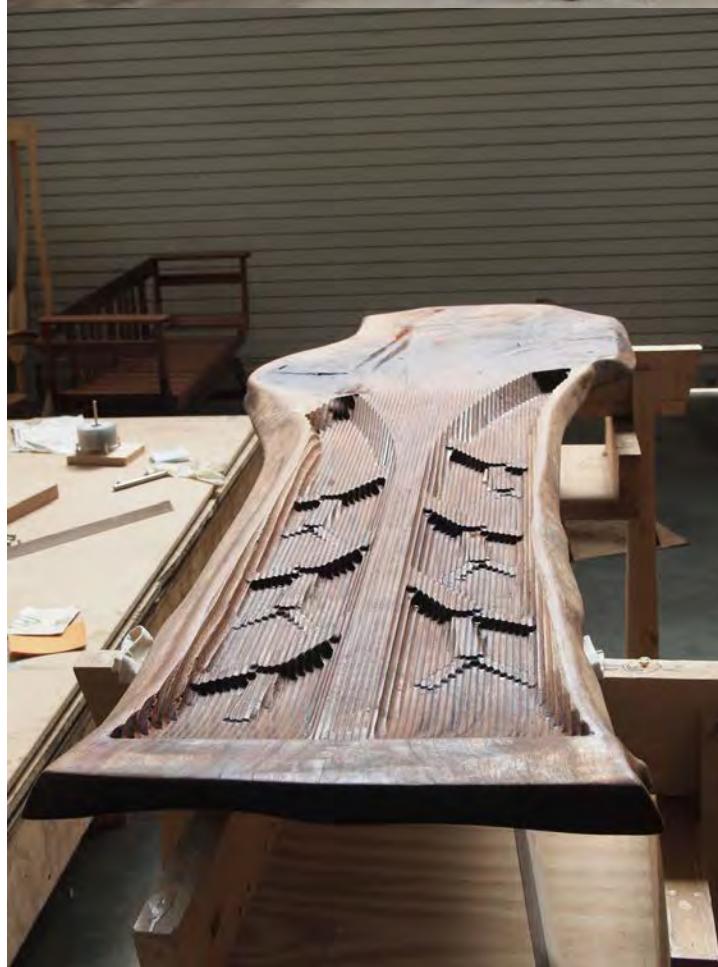
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SITE SPECIFIC: L. Lasher / V. Boisvert / R. Munster

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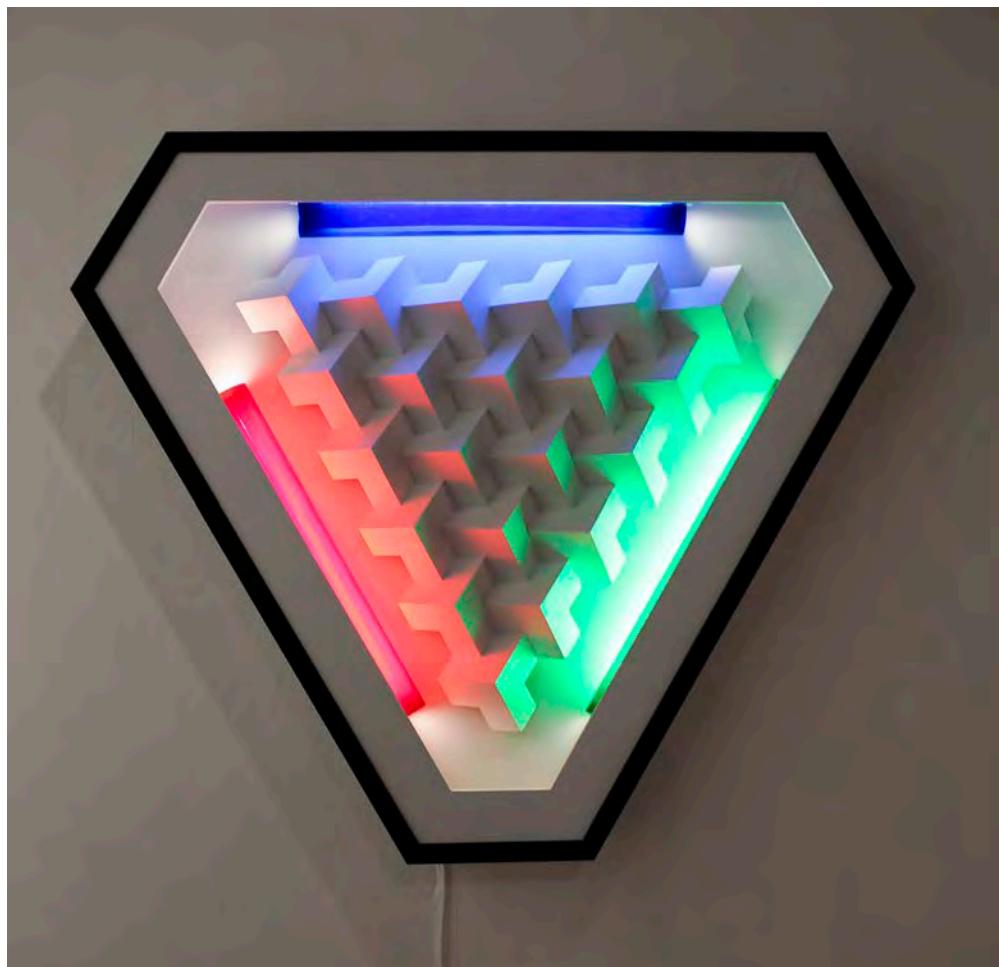
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WOODWORKING (TRADITIONAL & CNC): R. Shaban - Cantilever Desk

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BFA THESIS WORK: V. Boisvert

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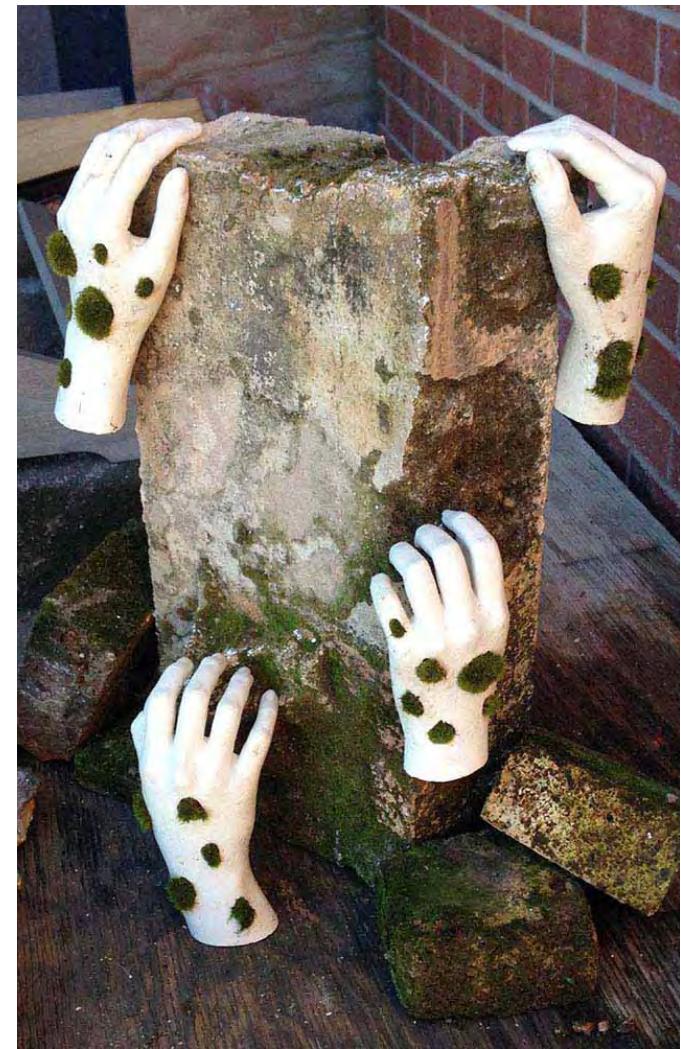
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COLLABORATION: Digital Fabrication class project w/ Prof. Jefferson Ellinger - Composite Facade

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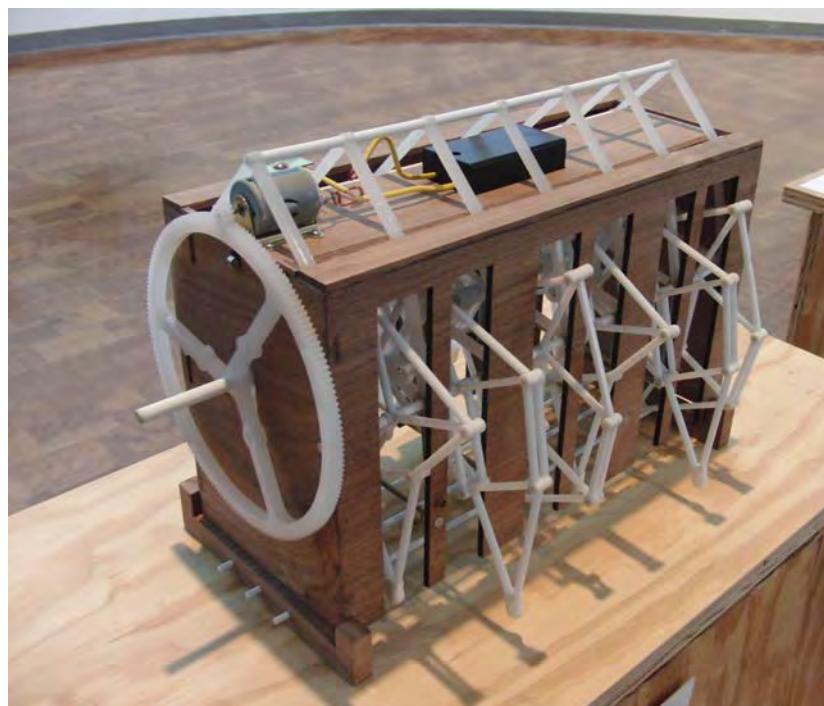
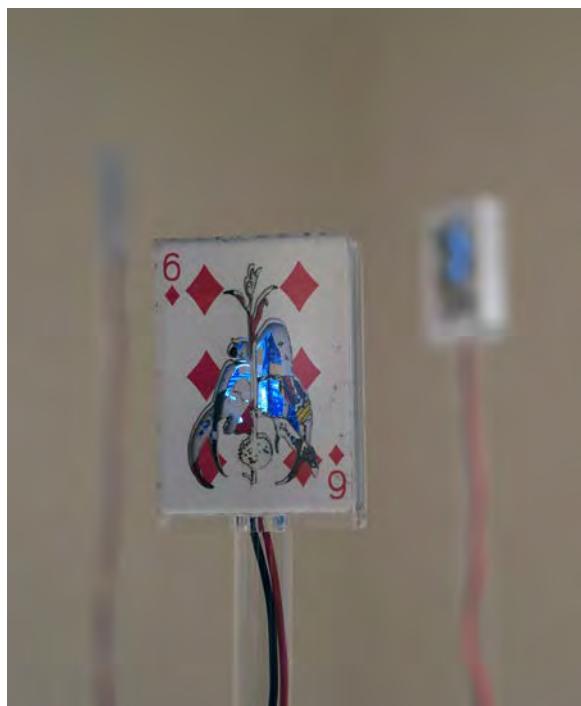
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INDEPENDENT STUDY: F. Su - Brick Series 1 / Harmony Series 3

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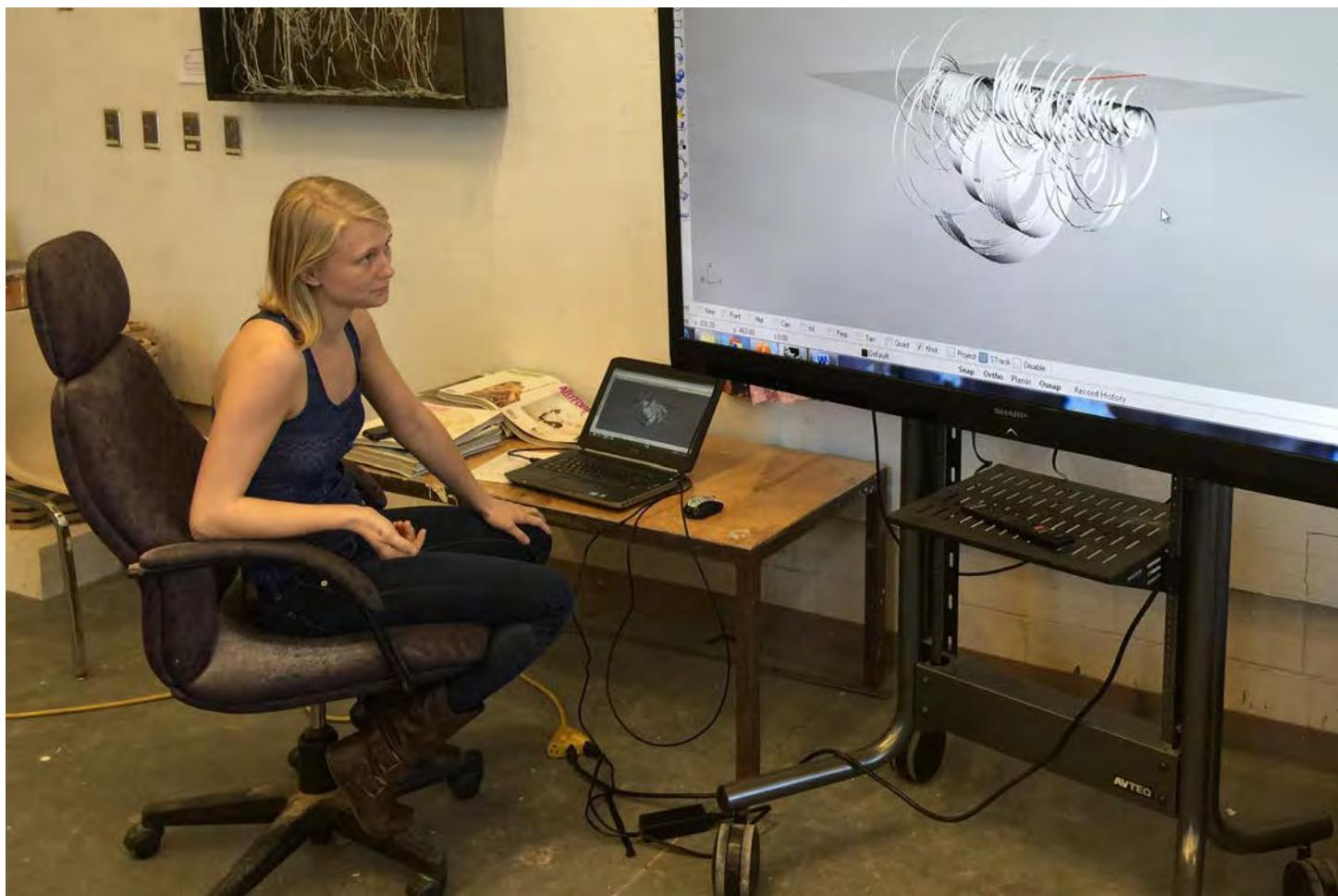
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INTERACTIVITY: K. Sweet - Interactive Robot - 2010 / Z. Tompkins - 2013 / B. Hewett

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TRANSLATING DIGITAL TO PHYSICAL: A. Basinger

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This piece was sold to Lady Gaga and featured in her music video "Poker Face."

WEARABLE DESIGN: M. E. Feeney - Radient Series (3D Modeled & Lasercut)

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METHODOLOGIES: S. Acosta - 2016 / C. Weaver - 2016 / R. Munster

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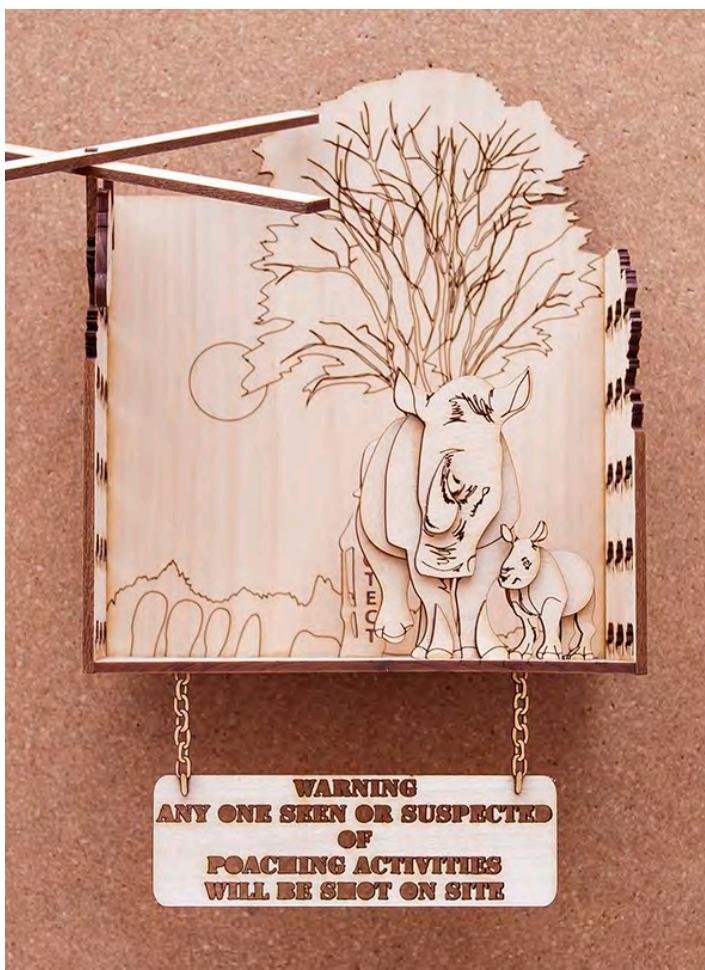
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CONCEPTUAL WORKS: C. Dunklin - *Animus*

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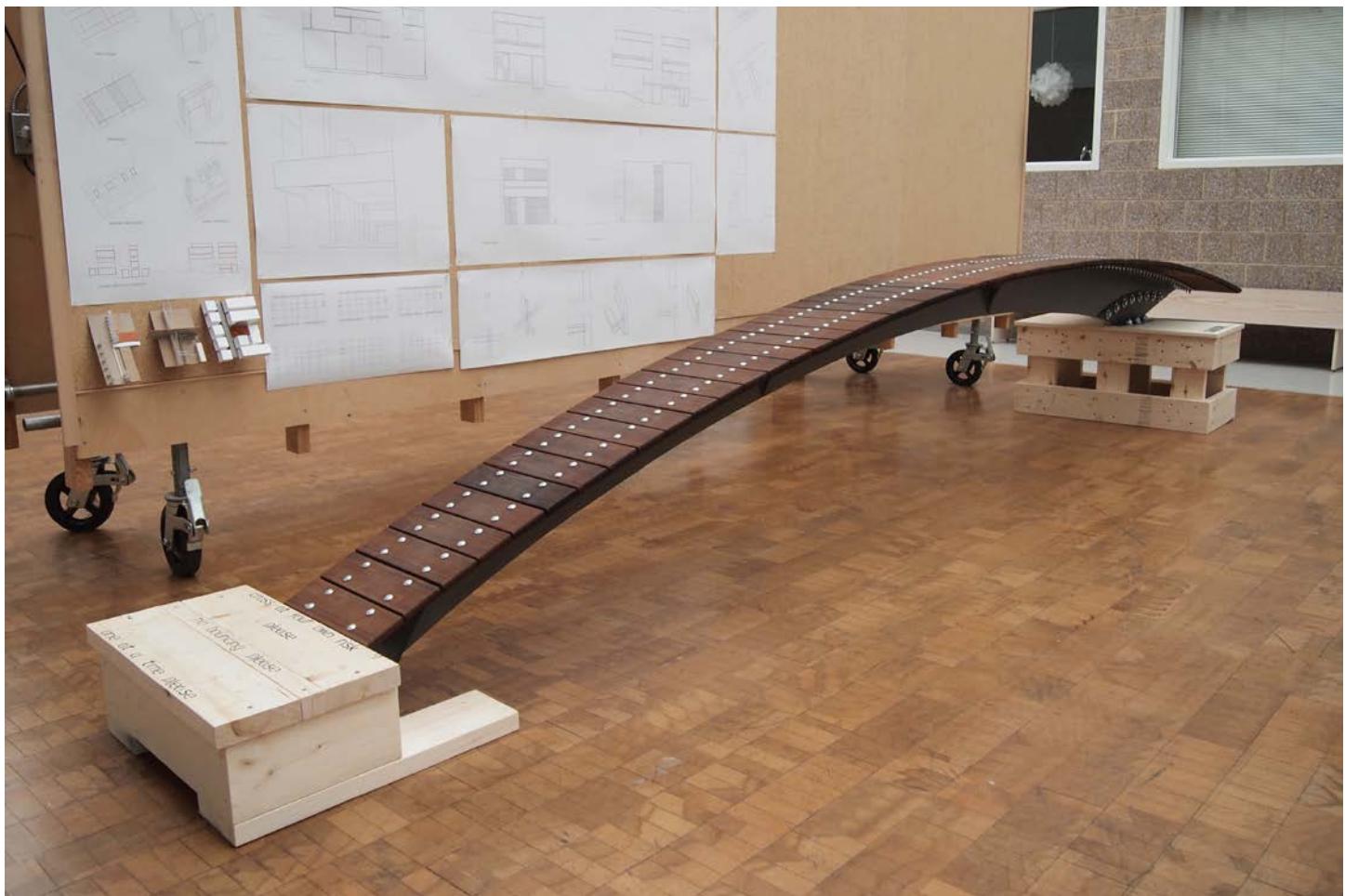
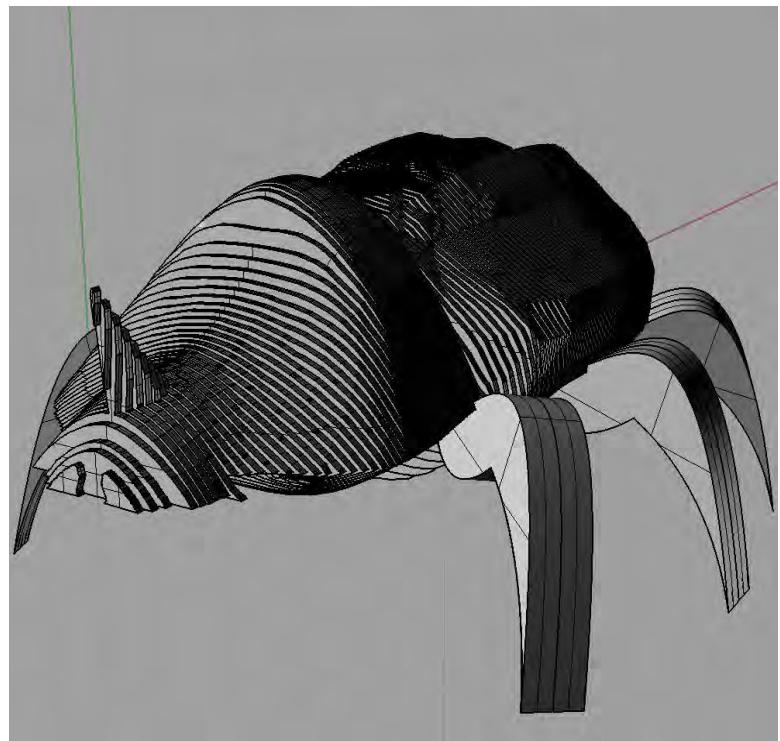
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NARRATIVE WORKS: S. Collector - 2014 / D. Jiminez - 2014 / S. Sweeney

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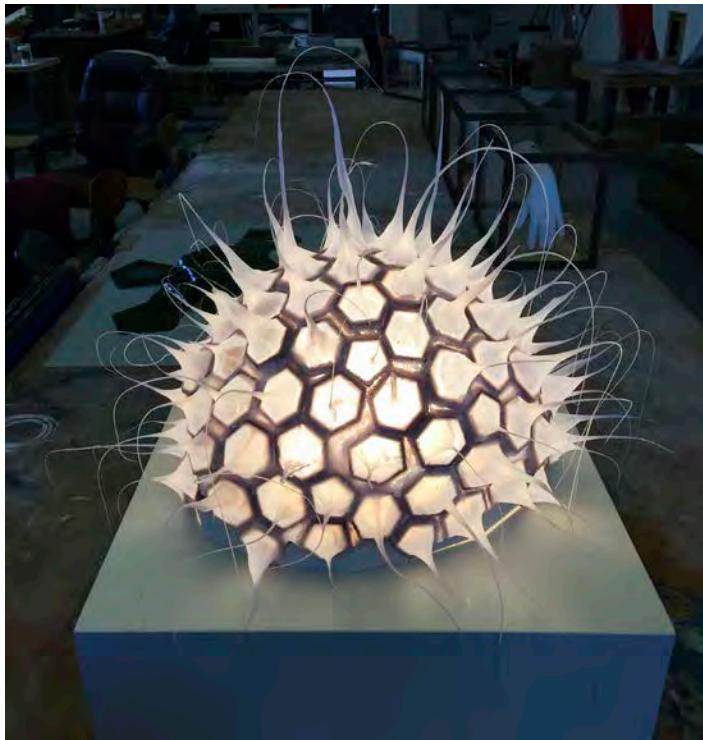
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DIGITAL FABRICATION: T. Kim - FlatPack Lamp - '08 / C. Pope - Beetle / W. Buzzell - Bridge

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MATERIALITY: R. Munster -Surfaces 2016 / L. Lasher - Plastic Bag Doiley + Video and Glue orb